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## *Curriculum Vitae*

### **Education**

Pennsylvania Academy of  
The Fine Arts  
Philadelphia, Pennsylvania  
MFA Program  
Sculpture Department  
September 1997 August 1998

Cranbrook Academy of Art  
Bloomfield Hills, Michigan  
MFA/Master of Fine Arts Degree  
Department of Design  
September 1990 to May 1992

Philadelphia College of Art  
Philadelphia, Pennsylvania  
BSID/Bachelor of Science Degree  
Department of Industrial Design  
September 1978 to May 1982

### **Professional Teaching Experience**

Parsons School of Design  
Product Design Department  
New York, New York  
Adjunct Associate Professor  
September 2002 to present

Courses include full year Mass Market Junior Product Design Studio. Industry sponsored projects include Vespa, New York City Fire Department, 3M, Sunbeam and DaimlerChrysler. Developed and teaching new Portfolio Workshop course for Junior and Senior product design students in preparation for internships, graduation and full-time employment. Summer Intensive 2003, 2004, Intro to Product Design / Drawing course, worked with Parsons Communication Design and Product Design students sponsored by 3M for NYC High School Students in preparation for College. Worked with Cynthia Rowley, Fashion Designer as guest critic.

Press: 3M Sponge pattern designs for O-Cello, Channel 5 Fox News, New York, Newsday New York, TechTV, Time Magazine.

Pratt Institute

Industrial Design Department  
Brooklyn, New York  
Adjunct Associate Professor  
September 2003 to present

Courses include Junior Product Design Studio,  
Year- long Senior Portfolio/ Professional Practice Studio  
Sustainable Design Studio

Responsible for organizing and arranging guest critics and presentations for Senior Portfolio Studio. Responsible for organizing portfolio review of design professionals in New York City area for senior Portfolio Students.

Center for Creative Studies College of Art and Design

Detroit, Michigan  
Associate Professor, Industrial Design Department  
Section Chair, Furniture Design  
August 1998 to May 2002  
Interim Department Chair  
January 1999 to January 2000

Associate Professor responsibilities have included teaching at most levels including: Freshman ID Studios, Design Theory and Methods and a range of Product Design studio courses. In addition to the typical responsibilities as a faculty member, have continued development and relations with former students, CCS alumni and other design and industry community members. Worked on projects with Jansport of Wisconsin, Sunberg Ferar and George P. Johnson of Michigan, Alchemy Labs in San Francisco, IDSA activities and events, visiting critiques, demonstrations, presentations, co-operative work situations for students and full-and part-time Industrial Design positions for students around the country.

Furniture Section Chair responsibilities have included: Initial development of program direction and goals, development of new curriculum to help increase diversity of students educational experience including the addition of specific fine arts, graphic design and liberal arts courses. Design and implementation of first International Contemporary Furniture Fair, New York City exhibition of CCS student work May 1999

Interim Department Chair responsibilities have included: organization and holding of regular department meetings, attendance at faculty assembly meetings, department chair meetings, commencement, involvement, preparation, and planning of annual ID student exhibitions, scheduling classes, hiring and reviewing part-time faculty, and review of full-time faculty performance evaluations.

University of Wisconsin-Stout

Associate Professor, Industrial Design  
Department of Art and Design  
Menomonie, Wisconsin  
August 1992 to May 1996

Senior member of the Industrial Design program for three of a four-year tenure. Responsible for most levels of teaching studio design courses including: Theory and Methods, Presentation Techniques, Interior Furniture Design, Product Form, IDII, IDIII and ID IV. In addition to the typical responsibilities as a faculty member, was main contact and liaison in the development of professional relations with design community and industry including: sponsored projects, IDSA activities and exhibitions, visiting critiques, demonstrations, presentations, co-operative work situations for students, and full and part time Industrial Design positions for students around the country. Extensive work in all areas of teaching, research, and service (a more detailed resume is available upon request). Significant corporate sponsored projects with: Trek Bicycles, Puma AG/USA, and Rollerblade.

**Professional Design Experience**

Hummer H2/ General Motors

Press Kit Binder  
Client: Premier Communications  
Royal Oak, Michigan  
2002  
Design Consultant

Consultant product designer with graphic design firm for press kit binder for new H2 vehicle launch to worldwide press. Responsible for collaboration and design of Hummer H2 binder, project coordinator of specification of materials and processes of components, vendor search and selection including quotes and follow thru of final product construction and delivery.

Reception Desk

Walter B. Ford II Building  
College for Creative Studies  
Detroit, Michigan  
2002  
Design Consultant

Design and develop of Reception / Security Desk for lobby in new Walter B. Ford II Building at College for Creative Studies. The new building houses four of the eight majors of the Art and Design College including; Industrial Design, Graphic Communication, Interior Design and Animation and Digital Media. Responsible for design, development, specification and follow-thru of finished reception desk. Worked with President, Richard Roger, college administration and Gingell Associates the firm responsible for construction and installation of desk.

VH1 Media Kit

Client: Elevator

New York, New York, Windsor, Ontario

2002

Design Consultant

Consultant product designer for 3d components of Media kit for VH1 2002-2003

Collaboration with graphic designers from Elevator, design studio. Responsible for all 3d design, construction, specifications. Additionally responsible for client and vendor liaison quoting of physical binder, case and folder concepts and final design.

Moen- Revolution, Shower Head System

Moen Incorporated

North Olmsted, Ohio

November 1999 to September 2000

Design Consultant

Concept design and development of new Bathroom Shower System

Team project with Moen in-house staff, Phillips Plastics of Wisconsin, Design Design of San Diego, California, and Design Continuum Inc. of Boston.

Worked as a group member of collaborative design team for the design and development of new consumer showerhead product system. Team included Design Continuum, Boston, Design Design, San Diego, and Moen Design, Engineering and Marketing teams.

Knoll, Inc.

New York, Pennsylvania, Michigan

August 1999 to March 2000

Design Consultant

Knoll Systems Furniture Line

Design and development of new integral component to help update image and function of long standing furniture storage system line. Challenge was to create a product that would work with a variety of existing furniture lines as specified by designers and architects.

McCoy Residence and Studio

Buena Vista, Colorado

July 1999

“Designing the User Experience”

Ten day intensive professional development workshop with Michael McCoy, designer, educator, Chicago, Bill Moggrige, president, IDEO, San Francisco and Tucker Viemeister, design director of Razorfish, New York, New York.

Details, member

Steelcase Design Partnership

New York, New York

June 1991 to September 1991

Summer Internship

Contract Furniture Accessories Division

Responsible for a variety of inter-office activities along with concepts and development of a new line of hanging and mountable accessories for the systems contract office furniture environment.

Design Consultant

Narberth, Pennsylvania,

September 1989--September 1990

Clients included Peter Bressler Design Associates, Philadelphia, Pennsylvania, Danskane, Form Design Group, Haverford, Pennsylvania.

William Sklaroff Design Associates

Ardmore, Pennsylvania

Senior Industrial Designer

August 1986 to September 1989

Multi-disciplinary industrial design consulting office, specializing in contract office furniture, office and desk accessories and showroom design. Other disciplines included electronic product design, graphic design and interior design. Responsible for all design phases, involved in every job phase from client contact and initial presentation through production and supervision. Clients included: Smith Metal Arts, Baker Furniture, Herman Miller, Spinneybeck, McDonald Products, Roffman Associates.

Ampex Corporation

Redwood City, California

Industrial Design Department

December 1985 to April 1986

Design Consultant

Corporate industrial design office, specializing in product design for the professional audio industry. Responsibilities included research, concept sketches, model construction, design control drawings, vendor and corporate liaison.

Prova Design Development Group

Mountain View, California

Design Consultant

June 1985 to July 1986

Multi-disciplinary industrial design consulting office specializing in advanced technology product design. Responsibilities included research, concept development, presentation drawings, prototype development, and client and vendor liaison.

Robert Hain Associates, Inc.

Scotch Plains, New Jersey

Industrial Designer

October 1983 to June 1985

Multi-disciplinary design consulting office specializing in product, package, structural package and graphic design. Responsible for all design phases including research, concept development, models, presentation drawings and production drawings. Representative Clients included: IBM, Dow Chemical, General Electric, Okidata Corporation, Dixon/American Crayon, Dialight Corporation, Devine Lighting.

MM&R, Ltd.

Langhorne, Pennsylvania

Industrial Designer

June 1982 to October 1983

Multi-disciplinary design consulting office specializing in product, exhibit, display and graphic design. Involved in the design and direction of all projects. Involved in every job phase from client contact through prototype, production and follow thru supervision.

**Press / Published Work /Awards**

Moen Revolution Showerhead System

Design Patent, 2002

2002 Business Week, IDEA Bronze Award,

2002 ID Annual Design Annual, Design Distinction Award

2002 Innovation IDEA Industrial Design Excellence Bronze Award

CNN Television Network

"Making the MOOSt of It", Interviewed by Jeanie Moos of CNN during International Contemporary Furniture Fair, New York City for television Design Special.

June 2000

Product Design 2

Edited by Robert Blaich, former senior managing director, Philips of the Netherlands

Rockport Publications

1995

Cranbrook Nynex Projects

Michael and Katherine McCoy

Co-chairs, Design Department

Cranbrook Academy of Art

1991

**Grants**

Center for Creative Studies

Industrial Design program

Sponsored projects:

Jansport, a VF Company

Design of new concepts for daypacks

Appleton, Wisconsin:

Spring 2000

Center for Creative Studies

Tannahill Faculty Grant

New furniture development

Spring 1999

University of Wisconsin-Stout Faculty Initiative Grant

“Explorations and Projects in the Human Experience of Sensorial Phenomena”  
Fall 1992-Spring 1993

University of Wisconsin-Stout Faculty Grant

“Small appliance Sound Systems”  
Spring 1994

Trek Bicycles.

Waterloo, Wisconsin  
Industry-sponsored project  
University of Wisconsin-Stout  
Industrial Design Department  
Spring 1993

Puma AG/USA.

Industry-sponsored project  
University of Wisconsin-Stout  
Industrial Design Department  
Brockton, Massachusetts  
Spring 1994, Spring 1995

Rollerblade.

Industry –sponsored project  
University of Wisconsin- Stout  
Industrial Design Department  
Minnetonka, Minnesota  
Spring 1995

**Educational Honors/Grants**

Graduate Assistant

Pennsylvania Academy of The  
Fine Arts  
Wood and Metal Shop assistant for  
Academic Year 1998-1999

Steelcase Design Scholarship

Cranbrook Academy of Art  
Bloomfield Hills, Michigan  
Steelcase Furniture Scholarship  
Full tuition scholarship for academic year 1990-1991

Graduate Assistant

Design Department  
Cranbrook Academy of Art  
Bloomfield Hills, Michigan  
Photography and Video Equipment for academic year 1991-1992

## **Exhibitions/Work Shown**

### Jim Kempner Fine Art

New York City, NY  
Meditation Table and Chairs  
September 2004

### Life Symphony

Design Review and Exhibition Part 3  
Felissimo Design House  
New York City, NY  
Meditation Table and Chairs  
March 1, 2004 - May 1, 2004

### 20th International Wine Auction

Center for Creative Studies  
Renaissance Center  
Detroit, Michigan  
Bronze Sculptures  
October 2001

### Center Galleries

"Activating Space"

Group Show

### Center for Creative Studies

Detroit, Michigan

January-February 2001

Collaborative installation with Sculpture Department Section Chair, four students from Fine Arts and Industrial Design Departments. Project was an exploration into the physical, philosophical perception of space and place. Responsible for proposal, organization and implementation.  
Materials: light, video projection, sound, graphite, string, tape.

### 19th International Wine Auction

Center for Creative Studies  
Renaissance Center  
Detroit, Michigan  
Design and construction of custom wine rack  
October 2000

### Exhibit A Gallery

Group exhibition of furniture, sculpture, drawings and paintings  
Birmingham, Michigan  
November 2000

### Michigan Artists

Janice Charach Epstein Gallery  
Jewish Community Center of Metropolitan Detroit  
Group show of furniture, sculpture, drawings  
September 2000

### HeliArc Industrial Design Show

CPOP Gallery



Detroit, Michigan  
Group show, furniture, sculpture, drawings  
August 2000

Menorah Art Show

Sponsored by Neiman Marcus and Jewish Federation of Detroit  
Group show exhibited at Neiman Marcus, Somerset Collection South,  
Detroit, Michigan  
December 2000

International Contemporary Furniture Fair

New York, New York  
Exhibition of faculty and student furniture work  
Responsible for all phases of exhibition design including organization, selection of work, design  
collaboration with graphic design student, student work shown from lighting studio coursework  
and other CCS studio work in Fine Arts.  
May 2000

Center Galleries

“Dysfunctional Sculpture”  
Group Show  
The Drawing of a Chair,  
Materials: steel rod, silk thread, steel setscrews, aluminum plate, and clamps  
Center for Creative Studies  
Detroit, Michigan  
September 1999

Pennsylvania Academy of Fine Arts

Philadelphia, Pennsylvania  
Summer Show,  
Wood Constructions  
Summer 1998

Lock Jaw Gallery

Philadelphia, Pennsylvania  
Show of Furniture, Paintings, and Sculpture  
December-January, 1998

Highwire Gallery

Philadelphia, Pennsylvania  
Installation: Drawing space, one-week installation exploring the continuation and complexity of  
perception and sight using existing gallery space.  
Materials: graphite, string, ladder, level.  
January 1998

University of Wisconsin-Stout

Furlong Gallery, Ray Hall  
Menomonie, Wisconsin  
4 group shows including: Furniture, Paintings, Drawings and Sculpture and Poetry  
Fall 1992- Spring 1996  
Faculty “Ray Hall” group show, paintings, drawings, poetry  
Faculty “New Works” group show, paintings, and poetry reading  
Faculty “Sanctuary” group show,

Furniture  
"Faculty One" group show, furniture and sculpture

Art Borders Gallery

Furniture and Paintings  
Minneapolis, Minnesota  
Fall 1993-Summer 1995

Cilla Scott Gallery

Royal Oak, Michigan  
Furniture  
Spring 1992 to 1999

Geometrie

Furniture  
Minneapolis, Minnesota  
Illusionary Furniture  
Fall 1992-Summer 1994

Group Theme Show  
Minneapolis, Minnesota  
January-February 1993

Cranbrook Academy of Art Museum

Bloomfield Hills, Michigan  
Assorted group exhibitions of sculpture, photography and furniture  
Fall 1991-Fall 1992

Cranbrook Academy of Art Museum

Bloomfield Hills, Michigan  
MFA Summer Show  
June- September 1992

**Affiliations**

Industrial Design Society of America

Professional Member 1982 to present

Industrial Design Society of America  
Student Chapter Faculty Advisor  
Parsons School of Design  
2003 - present

Industrial Design Society of America  
Center for Creative Studies  
Student Chapter Faculty Advisor,  
1999-2002

University of Wisconsin-Stout  
Student Chapter Faculty Advisor  
1992-1993

Industrial Design Society of America  
Vice-President Student Chapter  
Cranbrook Academy of Art  
September 1990 to May 1992

IDSA Minnesota Chapter Newsletter,  
Design and Art Director, Co-Editor  
1992-1996

ACD (American Center for Design)  
Member, 1992-1997

### **Guest Presentations / Critiques**

#### Parsons School of Design

New York, New York  
Critiqued a number of Product Design Studio Courses  
Product Design Department  
2002- present

#### Pratt Institute

Brooklyn, New York  
Critiqued a number of Industrial Design Studio Courses  
Industrial Design Department  
2002- present

#### University of the Arts

Philadelphia, Pennsylvania  
Critiqued sophomore industrial design studio work with Anthony Guido,  
Industrial design department head  
Spring 1997

#### Arizona State University

Tempe, Arizona  
Presentation of work to industrial design faculty and students  
Spring 1997

#### Cranbrook Academy of Art,

Bloomfield Hills, Michigan  
Presentation of work to 3 D design faculty and students,  
Fall 1995

#### Minneapolis College of Art and Design

Minneapolis, Minnesota  
Critiqued student work in furniture design class by Dean Wilson, Furniture Design Chair  
Fall 1994, Spring 1995

#### Art Center College of Design,

Pasadena, California  
Guest presentation, critiques

One-week visit and Faculty exchange with Steve Diskin, Professor in Product Design and Environmental Design  
Summer 1994

### **References**

Available upon request